

MUSIC

TREBLE CHORUS

(#8510)

Periods Per Week: 5
Prerequisites: None

Credit Value: 1.0

Semester: Full Year
Open to Grade: 9

Treble Chorus is a cultivating ensemble that introduces proper vocal technique combined with repertoire that spans from classical to modern day. This full year course teaches students the basics of proper singing technique, elements of choral ensemble performances, strategies for reading musical notations, sight-reading and proper stage and concert etiquette. Students enrolled in Treble Chorus are required to participate in all performances during and after-school and are eligible to participate in the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the Junior PMEA Choir.

CONCERT CHOIR

(#8500)

Periods Per Week: 5
Prerequisites: None

Credit Value: 1.0

Semester: Full Year
Open to Grades: 9, 10, 11, 12

Concert Choir is a large ensemble made up of musicians in grades 9-12 who have an interest in performing repertoire that represents a variety of cultures, languages, and time periods. This full year course expands upon proper singing technique, elements of choral ensemble performances, strategies for reading musical notations, sight-reading and proper stage and concert etiquette. Students enrolled in Concert Choir are required to participate in all performances during and after-school and are eligible to participate in the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the PMEA Choirs.

HONORS CHAMBER CHOIR

(#8505)

Periods Per Week: 5
Prerequisites: Audition with Director

Credit Value: 1.0

Semester: Full Year
Open to Grades: 9, 10, 11, 12

Honors Chamber Choir is an audition only choir that consists of students from grades 9-12 who have an interest in performing advanced SATB choral music. This full year course explores a variety of repertoire, spanning various origins and time periods. Students enrolled will refine advanced principles of proper singing technique, elements of choral ensemble performance, strategies for reading musical notation, the application of music theory concepts, and proper stage and concert etiquette. Students enrolled in Honors Chamber Choir are required to participate in all performances during and after-school and are eligible to participate in the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the PMEA Choirs.

HONORS WOMEN'S CHORUS**Credit Value: 1.0****(#8535)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Audition with Director****Open to Grades:****9, 10, 11, 12**

Honors Women's Chorus is an all-female, audition only choir that consists of students from grades 9-12 who have an interest in performing advanced SSA and SSAA choral music. This full year course explores a variety of repertoire, spanning various origins and time periods. Students enrolled will refine advanced principles of proper singing technique, elements of choral ensemble performance, strategies for reading musical notation, the application of music theory concepts, and proper stage and concert etiquette. Students enrolled in Honors Women's Chorus are required to participate in all performances during and after-school and are eligible to participate in the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the PMEA Choirs.

MARCHING BAND - GRADES 8-12

The Marching Band affords music students the opportunity to participate in a musical organization which explores march, patriotic, show, swing, and pop styles of music adapted to marching techniques. This band performs at football half-time shows, civic and community parades and special marching events. Instrumental members are required to participate in any Music Department band, choir, or orchestral performing ensemble.

Rehearsals for Marching Band will be held two weeks prior to the opening of school and two after-school rehearsals per week will be held during the marching season. Students participating in Marching Band are eligible to participate in the annual Performing Arts adjudication trip.

JAZZ ENSEMBLE II**Credit Value: 1.0****(#8600)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Audition with Director****Open to Grades:****9, 10, 11, 12**

Jazz Ensemble II is an ensemble comprised of four sections of instruments: trumpet, trombone, saxophone, and rhythm (piano, drums, lead and bass guitar) who have an interest in performing rhythmic and improvisatory style of jazz, blues and rock. Students enrolled in this full year course are required to participate in all performances during and after-school and the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the PMEA and AV Honors Bands.

HONORS JAZZ ENSEMBLE I**Credit Value: 1.0****(#8610)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Audition with Director****Open to Grades:****9, 10, 11, 12**

Honors Jazz Ensemble I is an advanced jazz ensemble comprised of four sections of instruments: trumpet, trombone, saxophone, and rhythm (piano, drums, lead and bass guitar) who have an interest in performing advanced rhythmic and improvisatory styles of jazz, blues and rock. Honors Jazz Ensemble I performs throughout the school district and community. Students enrolled in this full year course are required to participate in all performances during and after-school and are eligible to participate in the annual Performing Arts adjudication trip. This course meets on a daily basis with the opportunity for students to audition and apply for the PMEA and AV Honors Bands.

SYMPHONIC BAND**Credit Value: 1.0****(#8620)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Recommend Previous Band Experience****Open to Grades:****9, 10, 11, 12**

Symphonic Band is a cultivating ensemble that introduces proper instrumental technique combined with repertoire that spans from classical to modern day. This full year course teaches students the basics of proper instrumental technique, elements of ensemble performances, strategies for reading musical notations, sight-reading, technical exercises, scales, etudes, solo technique and proper stage and concert etiquette. Students enrolled in Symphonic Band are required to participate in all performances during and after-school and the annual Performing Arts adjudication trip. Students must practice daily. This course meets on a daily basis with the opportunity for students to audition and apply for PMEA and AV Honors Bands.

HONORS WIND ENSEMBLE**Credit Value: 1.0****(#8650)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Audition with Director****Open to Grades:****9, 10, 11, 12**

Honors Wind Ensemble is an audition only band that consists of students from grades 9-12 who have an interest in performing advanced instrumental music. A variety of repertoire, spanning various origins and time periods, will be covered in this full-year course. Students will be exposed to major works from the band repertoire, including selections from the classical, romantic, 20th century and contemporary periods. Students enrolled will refine advanced principles of proper instrumental technique, elements of ensemble performances, strategies for reading musical notations, sight-reading, technical exercises, scales, etudes, solo technique and proper stage and concert etiquette. Students enrolled in Honors Wind Ensemble are required to participate in all performances during and after-school and the annual Performing Arts adjudication trip. Students must practice daily. This course meets on a daily basis with the opportunity for students to audition and apply for PMEA and AV Honors Bands.

CHAMBER ORCHESTRA**Credit Value: 1.0****(#8630)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Audition with Director****Open to Grades:****10, 11, 12**

Chamber Orchestra is for the highly dedicated orchestral string student who is interested in continuing their advancement on their chosen instrument. Students will play with correct position, dynamics, intonation, and balance within the orchestra. Chamber Orchestra is a full year course that is offered to students in grades 10, 11, and 12 who have shown a high playing level. Members of the orchestra are required to participate in all performances during and after-school.

CONCERT ORCHESTRA**Credit Value: 1.0****(#8635)****Periods Per Week: 5****Semester:****Full Year****Prerequisites: Recommend previous string orchestra experience****Open to Grades:****9, 10, 11, 12**

Concert Orchestra is for the orchestral string student who is interested in continuing their advancement on their chosen instrument. Students will play with correct position, dynamics, intonation, and balance within the orchestra. Concert Orchestra is a full year course that is offered to students in grades 9, 10, 11, and 12 who have at least a two-year background playing an orchestral string instrument. Members of the orchestra are required to participate in all performances during and after-school.

PIANO LAB 1**Credit Value: .5****(#8660)****Periods Per Week: 5****Semester:****Either****Prerequisites: None****Open to Grades:****9, 10, 11, 12**

Piano Lab 1 is a course designed to teach students interested in playing the piano basic skills of music reading and performance. This semester course will address proper playing habits, how to read standard piano notation, basic melody and accompaniment playing in a variety of keys, as well as the application of written theory concepts. Students will compose their own piano piece and perform a recital on a grand piano at the conclusion of the class. Recommended course prerequisites include, but are not limited to, note recognition in treble and bass clefs and the ability to read basic rhythm patterns.

PIANO LAB 2**Credit Value: .5****(#8665)****Periods Per Week: 5****Semester:****Either****Prerequisites: 60% or above in Piano Lab 1****Open to Grades:****9, 10, 11, 12**

Piano Lab 2 is a course designed to teach students interested in playing the piano basic skills of music reading and performance. This semester course will further keyboard technique, continuing more complex melody and accompaniment structures in a greater variety of keys, as well as more advanced music theory. Students will compose an advanced piano piece and perform an intermediate level recital on a grand piano at the conclusion of the class.

PERCUSSION ENSEMBLE**Credit Value: .5****(#8545)****Periods Per Week: 5****Semester: Either****Prerequisites: None****Open to Grades: 9, 10, 11, 12**

Percussion Ensemble is a semester long course designed for students who have a desire to learn and play percussion instruments (marimba, xylophone, vibes, timpani, hand drums, snare drum, auxiliary, etc.). This course will include guidance and direction in developing techniques of performance, notation reading and musicality using a variety of musical settings including marching percussion, concert percussion, world drumming and small ensembles. Students enrolled in Percussion Ensemble are required to participate in all performances during and after-school.

**Instrumentalists/percussionists in Band must still be enrolled in a regular band class (Wind, Symphonic, Honors Jazz Ensemble I, Jazz Ensemble II)*

MUSIC THEORY**Credit Value: .5****(#8540)****Periods Per Week: 5****Semester: Either****Prerequisites: None****Open to Grades: 9, 10, 11, 12**

Music Theory is a semester course is designed to develop students' abilities to recognize and understand the basic materials and processes in music notation, composition and arranging. The course offers a solid foundation in intervals, pitch patterns, metric/rhythmic patterns, chord, musical composition and the terms, rules, and regulations that are a part of a basic understand of music. Students are expected to complete a transposition project at the conclusion of this course. This course is recommended, but not limited to, students who would like to pursue a career in music.